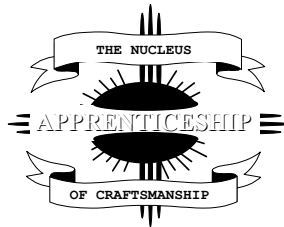




**STANDARDS OF APPRENTICESHIP**  
**adopted by**

**IATSE #15 THEATRICAL STAGE TECHNICIANS APPRENTICESHIP COMMITTEE**

<u>Skilled Occupational Objective(s):</u>	<u>(sponsor)</u>	<u>DOT</u>	<u>Term</u>
STAGE HAND TECHNICIAN		962.261-014	4000 HOURS



**APPROVED BY**  
**Washington State Apprenticeship and Training Council**  
**REGISTERED WITH**  
**Apprenticeship Section of Specialty Compliance Services Division**  
Washington State Department Labor and Industries  
Post Office Box 44530  
Olympia, Washington 98504-4530

**APPROVAL:**

JANUARY 16, 1998

Initial Approval

By: MELINDA NICHOLS  
Chairman of Council

Addendum Amended

By: ERNIE LAPALM  
Secretary of Council

Committee Amended

## **IATSE #15 THEATRICAL STAGE TECHNICIANS APPRENTICESHIP COMMITTEE**

NOTE: THE FOLLOWING ADDENDUM SHALL BE SPECIFIED TO THE INDIVIDUAL JOINT APPRENTICESHIP AND TRAINING COMMITTEE AND ITS CRAFTS:

The following Standards for the development of Theatrical Stage Technician apprentices have been prepared by Local #15, International Alliance of Theatrical Stage Employees, and industry representatives, assisted by the Apprenticeship Section, Department of Labor and Industries. When approved and registered with the Washington State Apprenticeship and Training Council, these standards will govern the training of apprentices in the industry.

1. **GEOGRAPHICAL AREA COVERED:**

The area covered by these standards shall be Benton, Clallam, Clark, Cowlitz, Franklin, Grant, Grays Harbor, Island, Jefferson, King, Kitsap, Kittitas, Lewis, Mason, Pacific, Pierce, Skagit, Skamania, Snohomish, Thurston, Wahkiakum, and Yakima Counties.

2. **MINIMUM QUALIFICATIONS:**

AGE: Must be at least 18 years of age.

EDUCATION: High school diploma or GED.

PHYSICAL: Must be able to meet the needs of the trade.

TESTING: None

OTHER: Completion of at least 1250 hours of represented or credited stage work, at least 100 hours in the past 12 month period.

3. **CONDUCT OF PROGRAM UNDER WASHINGTON EQUAL EMPLOYMENT OPPORTUNITY PLAN:**

A. **Selection Procedures:**

Exempt: WAC 296-04-330(8)

B. **Affirmative Action Plan:**

Exempt: WAC 296-04-330(8)

4. **TERM OF APPRENTICESHIP:**

The term of apprenticeship shall be two (2) years (4000 hours) of reasonably continuous employment.

5. **PROBATIONARY PERIOD:**

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All apprentices employed in accordance with these standards shall be subject to a probationary period not exceeding the first 800 hours of employment as an apprentice.

6. **RATIO OF APPRENTICES TO JOURNEYMEN:**

The jobsite may include: minimum of one (1) apprentice for every one (1) journey-level worker. Some work situations will call for one (1) apprentice for every two (2) journey-level workers. This determination to be made by the Committee.

7. **WAGE PROGRESSION:**

Apprentices shall be paid on the following percentage basis in accordance with WAC 296-04-270(2)(c):

- |     |  |
|-----|--|
| 1st | 2000 hours at 80% of the average journey-level wage. |
| 2nd | 2000 hours at 90% of the average journey-level wage. |

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### 8. WORK PROCESSES:

During the period of apprenticeship, the apprentice shall receive such instruction and experience in all branches of the trade as may be available, as is necessary to develop a practical and skilled mechanic who versed in the theory and practice of this trade. The apprentice shall perform such duties as are commonly related to an apprenticeship in this trade and shall at all time be under the supervision of a competent journey-level worker. Safe working practices shall be a prime consideration in every work operation.

The following work schedule of work experience of the trade is submitted as a guide and will be followed as closely as trade conditions will permit.

<u>Stage Hand Technician</u>	<u>DOT #962.261-014</u>	<u>Approximate Hours</u>
1. Stage Carpentry.....		1500
2. Stage lighting & electric .....		1000
3. Stage properties.....		300
4. Stage rigging .....		200
5. Stage audio.....		100
6. Audio-Visual.....		200
7. Special Effects .....		25
8. Exposition and Sporting Events.....		200
9. Large Venue Concerts/Events .....		300
10. Scenic Shop Carpentry.....		175
<b>TOTAL.....</b>		<b>4000</b>

ALL THE FOREGOING WORK EXPERIENCE AS HEREIN NOTED IS UNDERSTOOD TO MEAN AS IT PERTAINS TO THE TRADE HEREIN INVOLVED IN THESE STANDARDS.

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### **9. RELATED/SUPPLEMENTAL INSTRUCTION:**

- A. Each apprentice shall enroll in and attend classes in subjects related to this trade as approved by the State Board for Community and Technical Colleges, for a minimum of 144 hours per year.
- B. The methods of related/supplemental training shall consist of one or more of the following:
  - (X) Supervised field trips
  - (X) Approved training seminars
  - (X) A combination of home study and approved correspondence courses
  - ( ) Technical College
  - ( ) Community college
  - ( ) Training trust
  - (X) Other (specify): Classes developed and taught by the International specific to this occupation.
- C. Hours 144 per year
- D. Satisfactory progress must be maintained in related training classes. (See section 10, Administrative/Disciplinary Procedures.)

### **10. ADMINISTRATIVE/DISCIPLINARY PROCEDURES:**

Once the apprentice has signed the apprenticeship agreement, the apprentice will be held responsible for the "Apprentice Rights and Responsibilities" as specified in the Program Outline. Failure to adhere to these Standards and the Program Outline could lead to disciplinary action, suspension, or cancellation of the apprentice.

### **11. COMPOSITION OF COMMITTEE AND ALTERNATES:**

The Apprenticeship Committee shall be composed of two (2) members representing the employees through Local #15 and two (2) members representing the employers through participating industry.

The Employer Representatives Shall Be:

## **IATSE #15 THEATRICAL STAGE TECHNICIANS APPRENTICESHIP COMMITTEE**

Cathy Johnstone, Secretary  
5th Avenue Theatre  
1326 5th Ave., 2nd Floor  
Seattle WA 98101

Rico Chiarelli  
Pacific NW Ballet  
301 Mercer St.  
Seattle, WA 98109

### The Employee Representatives Shall Be:

Howard E. Neslen, Chair  
IATSE #15  
2800 1st Ave., Suite 222  
Seattle, WA 98121

Richard Delay  
IATSE #15  
2800 1st Ave., Suite 222  
Seattle, WA 98121

### 12. SUBCOMMITTEE

None

### 13. TRAINING DIRECTOR/COORDINATOR:

None